

MARK V. WETHERINGTON

Independent Scholar

EDUCATION

Ph.D., History, University of Tennessee, 1985
M.A., (With high honors), History, Georgia Southern College, 1978
B.A., Summa cum Laude, History, Georgia Southern College, 1976

ACADEMIC HONORS AND AWARDS

- Anne Bruce Haldeman Kentucky History, Landscapes, and Preservation Award, 2018, Farmington Historic Plantation
- Mellon Fellow, Virginia Historical Society, 2007 and 2009
- Herbert Feis Book Award, American Historical Association, 1995
- Bernadotte Schmitt Award, University of Tennessee, 1982
- Bird-Brannen Scholarship Award (1976) and Max O'Neal Memorial Award (1978), Georgia Southern College
- Phi Kappa Phi, Georgia Southern College, 1976

PROFESSIONAL EMPLOYMENT

Senior Research Fellow — The *Filson* Historical Society, 2015 - 2017

Conduct research on significant stories related to the history and culture of Louisville and the Ohio Valley region. Produce research papers, articles, and lectures relevant to key strategic goals of involving diverse constituencies and enhancing the *Filson's* reputation as a center for lifelong learning. Frequent public speaking and participation in academic conferences and symposia.

Director — The *Filson* Historical Society, 1993 - 2015

Responsible for the management and administration of regional historical society with 3,000 members and paid staff of 20. Established in 1884, The *Filson* collects and preserves historical research collections and tells the significant stories of the history and culture of Kentucky and the Ohio Valley region. Also served as Director of Research, 1998-2005, responsible for management of the *Filson's* fellows program and its academic and public conferences.

- Director, South Carolina Historical Society, Charleston, SC, 1989 - 1993.
- Director, East Tennessee Historical Society, Knoxville, TN, 1986 - 1989.
- Assistant Director, East Tennessee Historical Society, 1983 - 1986.
- Assistant Professor of History—Adjunct, University of Tennessee, 1986 - 1989.
- Graduate Teaching Assistant, University of Tennessee, 1978 - 1981.
- Graduate Assistant, Georgia Southern College, 1976 - 1978.
- U. S. Navy, 1968 - 1971

SELECTED PUBLICATIONS

Books:

Down to Hardpan: A Social History of Agriculture in the United States (forthcoming 2020). Rowman & Littlefield.

Plain Folk's Fight: The Civil War and Reconstruction in Piney Woods Georgia. (University of North Carolina Press, 2005). A 2006 *Choice* Academic Selection. Winner of 2008 Award for Excellence in Research Using the

Holdings of an Archives, Georgia Historical Records Advisory Board (Office of the Secretary of State). Themes: environmental, social, and economic change.

The New South Comes to Wiregrass Georgia, 1860 - 1910. (University of Tennessee Press, 1994). Winner of the American Historical Association's Herbert Feis Book Award, 1995; American Council of Learned Societies E-book Selection. Themes: home front, women, and postwar economic/environmental change.

Articles and Essays:

“Shantyboat Life.” Ohio Valley History, Volume 19, Number 1 (Spring 2019).

“A "Found" Desert and an Imagined "Garden": Modernity, Landscapes, and Architecture in Southern Georgia, 1865-1920.” Essay published in *Across Space and Time: Architecture and the Politics of Modernity* (Transaction Publishers, 2016)

“Shanty Boat Louisville: Documenting a Lost Neighborhood.” *The Filson*, Volume 16 Number 4 (Winter 2016).

"Buried in Original Records, Government Reports, Statistical Tables, and Obscure Essays": Kentucky's Twentieth-Century Agricultural History," Register of the Kentucky Historical Society, Vol. 113, No 2 & 3 (Spring/Summer, 2015)

"Three Central Kentuckians, the 'Bone' of Political Office, and the Kentucky Exodus, 1792 - 1852" in James C. Klotter and David Rowland, Bluegrass Renaissance: The History and Culture of Central Kentucky (University Press of Kentucky, Lexington, 2012),

Preface to Estill Curtis Pennington, Lessons in Likeness: Portrait Painters in Kentucky and the Ohio River Valley, 1802-1920, (University Press of Kentucky, Lexington, 2011)

“Plain Folk’s Fight: The Civil War and Historical Sources in the Piney Woods”, in Roberto Maccarini, ed., *Ways of Remembering: Revisiting North American Sources and Documents: Canada and the United States* (Milan, Italy, 2006), 137-62.

"Archival Holdings in Southern Indiana", Indiana Magazine of History, XCIV (Sept., 1998), 240-59 (Filson holdings)

“Beyond the Plantation: Researching Southern History.” History News 54 (1996).

“The Filson Club Historical Society: A Treasure House of Kentucky History.” Kentucky Libraries 58 (1994).

Co-editor (with Charles F. Bryan, Jr.), East Tennessee Historical Society's Community History Series. A National Endowment for the Humanities-funded project producing nine community history studies, 1986 - 1989.

“Streetcar City: Knoxville, Tennessee, 1876 - 1947.” East Tennessee Historical Society's Publications 54/55 (1982-83), and Exhibition funded in part by the Tennessee Humanities Council.

Numerous book reviews in *American Historical Review*, *Civil War History*, *Georgia Historical Quarterly*, *Indiana Magazine of History*, *Journal of American History*, *Journal of Interdisciplinary History*, *Journal of Southern History*, *Kentucky Historical Society Register*, and *Virginia Magazine of History and Biography*.

SELECTED EXHIBITS:

Co-Curator (with James J. Holmberg and Jennifer Cole), “Shantyboat Life on the Ohio” (2018)

Co-Curator (with Johna Ebling and James J. Holmberg), "To the Polls": American Voters and Presidential Campaigns (2016)

Co-Curator (with James J. Holmberg), "The Civil War in Kentucky," (2012 - 2013)

Co-Curator (with James J. Holmberg), "Lewis and Clark: The Exploration of the American West, 1803 - 1806 (and Exhibition Catalogue, 2003)

Curator, "Made in East Tennessee" East Tennessee History Center, 1988

"Streetcar City: Knoxville, Tennessee, 1876 - 1947." East Tennessee Historical Society's Publications 54/55 (1982-83), and Exhibition

SELECTED PAPERS AND PRESENTATIONS

"America's Farming Towns." Anne Bruce Haldeman Kentucky History, Landscapes, and Preservation Award Ceremony. Farmington Historic Plantation, Louisville, Ky. June 2018.

"Carrying Away a Forest: Georgia's Coastal Ports and Industrial Towns, 1870-1920" 9th Savannah Symposium: The Architecture of Trade, Savannah College of Art and Design. February 2015.

"A "Found" Desert and an Imagined "Garden": Modernity, Landscapes, and Architecture in Southern Georgia, 1865-1920." 8th Savannah Symposium: Modernities Across Time and Space, Savannah College of Art and Design. February 2013.

"Researching without Teaching: A Roundtable Discussion of Writing History in Non-Teaching Careers." Agricultural History Society annual meeting, Little Rock, Arkansas, June 18, 2009.

"Plain Folk's Fight: The Civil War in Piney Woods Georgia," to Center for the Study of the American South, University of Genoa, Genoa Italy, May 2005.

"The Local History Process: Context and Content," to Conference on the Planning and Management of Local Museums in Twenty-First Century Taiwan, May 26, 1998, Taipei, Taiwan.

"Disaster Preparedness and the Charleston Archives, Libraries, and Museums (CALM)," to Society of Georgia Archivists, 1990 Annual Meeting, Decatur, Georgia.

"Ethical Dilemmas in Historical Editing," to American Association for State and Local History, 1989 Annual Meeting, Seattle, Washington.

"From the New South to the Old South: The Transformation of Wiregrass Georgia, 1860 - 1910," to Georgia Historical Society, 1986 Annual Meeting, Statesboro, Georgia.

Frequent public speaking to cultural and professional organizations.

SELECTED GRANT PROJECTS

Co-director, "The First American West," American Memory Project, Library of Congress, in collaboration with Special Collections, University of Chicago, 1999-2001. A digital collection of 15,000 pages exploring the settlement of the Ohio River Valley region.

Co-director, "Eden of the West: The Development of Upper South Culture in Kentucky and Tennessee, 1750-1850," (with Tennessee Historical Society), National Endowment for the Humanities, 1995 - 1997.

Co-director, "Realism and Romanticism: Images of the Civil War and Reconstruction," (with Gibbes Museum of Art, Charleston, SC), 1991.

Director, "Journey Through Southern History," National Endowment for the Humanities, Public Programs Division, 1988-1989, East Tennessee Historical Society.

Director, "Made in East Tennessee, 1783-1940," Exhibit funded by Tennessee Humanities Council, East Tennessee Historical Society, 1988-1989.

PROFESSIONAL MEMBERSHIPS

Agricultural Historical Society
American Association for State and Local History
East Tennessee Historical Society
The *Filson* Historical Society
South Carolina Historical Society
Southern Historical Association
Southeastern Museums Conference